Chapter 8 Differentiating Instruction for Diverse Learners

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Creative Inclusive Classrooms: Effective and Reflective Practices for All Students, 5e Gloria Campbell-Whatley, UNC Charlotte

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Differentiating Instruction Factors

Content (What is taught)

Process (How content is taught)



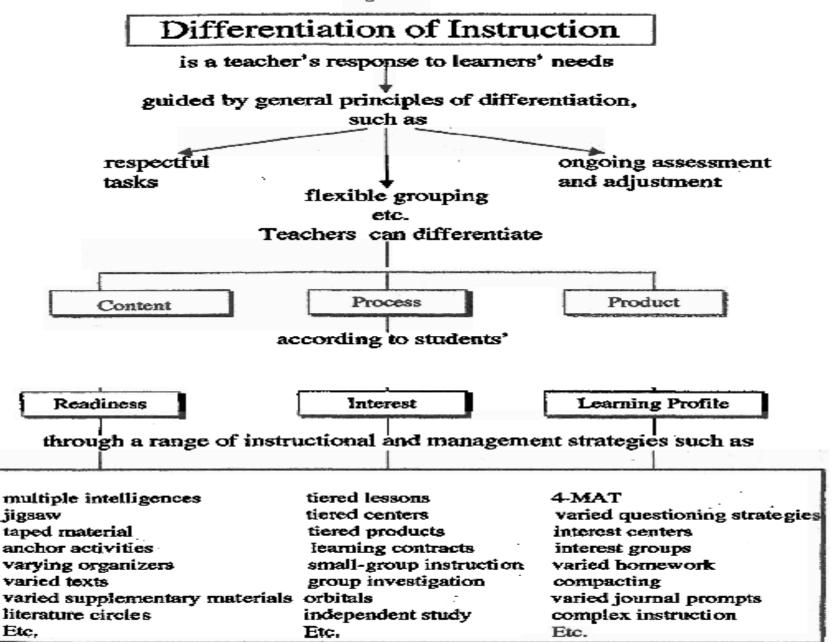
Product (How students demonstrate content mastery)

Affect (How students connect their thinking and feelings)

Learning Environment (How the classroom is designed and students are grouped)

(Tomlinson & Eidson, 2003)

Figure 1.1



Characteristics of a Differentiated Classroom

- Students highly engaged
- Students have choices

Everyone does meaningful work!

- Flexible groupings
- Work alike/Work different
- Respectful work
- Everyone's task looks equally appealing
- Sharing common skills
- Teachers are hunters and gatherers of information about kids' skills and abilities

Curricular Accommodations

- ✓ Give students choices about what, where, and how they learn
- ✓ Collaborate with students to create learning contracts
- ✓ Alter the pace of instruction
- ✓ Focus on fewer objectives
- ✓ Enhance the multicultural aspects of the content
- ✓ Design alternative projects to assess mastery
- ✓ Modify requirements and assessments
- ✓ Use multilevel teaching
- ✓ Employ curriculum overlapping
- ✓ Use tiered assignments



EDUC 4290 Modifying Instruction for Diverse Learners

Dr. Gloria Campbell-Whatley

Cultural Relevance in Curriculum Selection

Cultural Diversity Infusion

Diverse American cultures can be infused into your curriculum at different levels depending on the diversity of your students and/or your own readiness.

There are three levels:

Exclusive level: somewhat superficial but important

Inclusive level: deeper focus on diversity

Transformative: critical focus on diversity

Most classrooms begin at the exclusive level.

MODEL FOR MULTICULTURAL CHANGE

Principles of Learning

Principles of Multicultural

Instructor's Multicultural Goals

Nature of the Lesson

Levels of Change	Elements	Lesson
Exclusive	Content	Purpose, goals, objectives, schedule, readings, materials
Inclusive	Instruction	Assignment, schedule, lesson description
Transformed	Assessment	Assignments, Policies
	Dynamics	Educational Beliefs, Lesson Description, Support Services

The Exclusive Level

The Exclusive level teaches minor aspects of diversity at the lowest level.

- Diversity is restricted to one part of the lesson.
- Gender and diverse groups are discussed in relation to stereotypes.
- Activities are limited to the four "f's-food, folklore, fun and fashion."
- Content encompasses traditional mainstream experiences and stereotypes.



The Exclusive Level

- Reading materials focus on authors who perpetuate and confirm myths.
- Instructional strategies are mainly basic question and answer, and other basic didactic methods.
- Instruction is teacher-centered.
- Exams are objective & assignments focus on content only.

The Inclusive Level

The Inclusive level adds diversity content but retains the traditional, original structure.

- Diversity is discussed throughout the lesson and compared to the dominant norm.
- Reading materials include authors with varying & diverse viewpoints.

The Inclusive Level

- A wide array of assessment methods and various speakers add flavor to the content.
- Instruction remains teacher-centered.
- A variety of methods are used to relate new knowledge.
- Students are encouraged to construct their own knowledge and use critical thinking skills in conjunction with peer learning.

The Transformed Course

The Transformed lesson and curriculum challenges traditional views and encourages reconceptualization and new ways of thinking.

- Instructors engage in critical pedagogy.
- Instruction is student-centered and students selfevaluate through projects & related assignments that contribute to real-life change.



The Transformed Course

- Students learn from each other and concepts and personal experiences are analyzed.
- Transformed courses represent a paradigm shift that present content from a diverse perspective.
- Self-assessment and reflection techniques are employed that encourage sharing, diverse perspectives and equity in participation and critical problem solving.
- Instruction centers on content related vignettes that require application and examination of values.



Culturally Relevant Curriculum

- The following slides highlight examples of math word problems designed to be culturally relevant to urban populations.
- Dr. Campbell-Whatley lists these as general examples of the subtle changes we can make to curriculum that makes it so much more meaningful to our student.
- Examples would be different for Latino populations, Caribbean immigrant populations, Asian populations, rural populations, etc.
- We have to KNOW our students

Differentiation in the social studies curriculum (as an example)

Inquiry-based lesson: You begin with one guided question that connects to your guiding curriculum standard.

Standard: U.S. foreign policy--trends of Isolationism and Expansionism (empire-building)

Big Idea Question:

What is America's role as a member of a global community of nation-states? How does our history of isolationism and expansionism affect our modern views of foreign policy?

Differentiation in the social studies curriculum (as an example)

Big Idea Question:

What is America's role as a member of a global community of nation-states? How does our history of isolationism and expansionism affect our modern views of foreign policy?

<u>Guiding Question</u>: What should the U.S. do about the current situation in Iraq? What is the best course of action?

Differentiate by Interest (Choice) and Readiness.

Students assigned newspapers based on learning profile, and readiness for the topic. Students self-select the articles based on their interests in order to answer the guiding question.

Product Differentiation

The classic book report project.

How can we differentiate content or process for this assignment?

<u>Choice</u>: Fiction vs. nonfiction, fact books, scary stories, gross-out books...

Process: Independent reading, Literature Circles, etc.

How can we differentiate the product for this assignment?

How do we typically assess completion of this project?

1) 5-paragraph essay format

Product Differentiation

The classic book report project.

How can we differentiate the product for this assignment?

- 1) 5-paragraph essay format
- 2) 5-minute presentation on the book
 - •Theatrical if appropriate—a performance of a favorite scene that represents a critical part of the story
- 3) Artistic representation-abstract or concrete
 -graphic novel or comic strip approach with captions
- 4) Book review (instead of report) in which student critiques the work similar to a newspaper review and provides suggestions for future and related readings.

Begin Slowly - Just Begin!

Lo-Prep Differentiation

Choices of books Homework options Use of reading buddles Varied journal prompts Orbitals Varied pacing w/anchor options Student-teacher goal setting Work alone/together Whole to part and part to whole explanations Flexible seating Varied computer programs Design-A-Day Varied supplementary materials Options for varied modes of expression Varying scaffolding on same organizer Let's Make a Deal projects Computer mentors Think-Pair-Share by readiness, interest, learning profile Use of collaboration, independence, and cooperation Open-ended activities Mini workshops to re-teach or extend skills Jigsaw Negotiated Criteria Explorations by interest Games to practice mastery of information and skill Multiple levels of questions

Hi-Prep Differentiation

Tiered activities/labs Tiered products Independent studies Multiple texts Alternative assessments Learning contracts 4-MAT Multiple Intelligence options Compacting Spelling by readiness Entry Points Varying organizers Lectures coupled with graphic organizers Community mentorships Interest groups Tiered centers Interest centers Personal agendas Literature Circles Stations Complex Instruction Group Investigation Tape recorded materials Teams, Games and Tournaments Choice Boards Think-Tac-Toe Simulations Problem-Based Learning Graduated rubrics