

LBST 2102 H **Colonial Literature**

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Mon: 4:30-5:30
 Wed: 2-3:00
 & by Appointment

COURSE DESCRIPTION:

The purpose of this course is to explore the literature of other cultures, particularly those under the British Commonwealth, in an effort to understand the tensions that played out between indigenous thought and colonial rule. As an LBST course, this class will expose students not only to diverse world literature, but by addressing issues such as the commonwealth and colonialism-it will introduce them to the social and political systems in which that literature exists. Above all, I hope the students -in their encounters with world literatures-will re-examine tacit assumptions about identity, authority, and subjectivity. By the end of the class, we will have covered enough material to consider what world literature means in an era of globalization, thus bringing us to a more concrete sense of what "post-colonialism" means and why it is significant.

TEXTS:

Chinua Achebe. <u>Things Fall Apart.</u> ISBN: 0385474547	Margaret Atwood <u>Surfacing.</u> ISBN: 0385491050	Joseph Conrad <u>Heart of Darkness.</u> ISBN: 0140274227	Niall Ferguson. <u>Empire: The Rise and Demise of the British World Order.</u> Basic Books, ISBN: 0-465-02329-0	E. M. Forster <u>A Passage to India</u> Harvest Books; ISBN: 0156711427
Nadine Gordimer <u>Burger's Daughter</u> ISBN: 0140055932	V. S. Naipaul. <u>A Bend in the River.</u> ISBN: 0679722025	Arundhati. Roy <u>The God of Small Things</u> Perennial; ISBN: 0060977493	Tayeb Salih. <u>Season of Migration to the North.</u> Heinemann ISBN: 0435900668	Wole Soyinka, <u>Death and the King's Horseman</u> ISBN: 0393977617

GRADING & ASSIGNMENTS:

Knowledge Topic.....	10%
Discussion Topics.....	10%
Quizzes.....	20%
Paper 1.....	20%
Paper 2.....	30%
Class Participation.....	10%

Attendance is, of course, required, but course participation involves more than just showing up. It requires you to keep up with the reading and writing assignments, as well as participating in workshops and class discussions. This course deals with theoretical issues as well as practical assignments, so what happens in class is **CRITICAL**.
 If you're having problems, talk to me! Don't miss class because you're a little late, but try NOT to be late. Bring your books to class and write marginal notes in your books!

ACADEMIC INTEGRITY:

If you are uncertain about what plagiarism means or how to avoid it, come and talk to me!

Every student is obliged to comply with UNC Charlotte's code for "Academic Integrity." First and foremost the policy states: "Students are also members of the academic community. As responsible members of the University, students are obligated not to violate the basic standards of integrity, and they are expected to take an active role in encouraging other members to respect those standards. Should a student suspect a violation of academic integrity, he/she should make the suspicion known to a member of the faculty or University administration."
 The full text of the code can be found at:
<http://www.legal.uncc.edu/policies/ps-105.html>