

Configurations

Guidelines for Authors



1. *Manuscripts* for publication (original plus one copy) should be sent to: Configurations Editorial Office; School of Literature, Communication and Culture; The Georgia Institute of Technology; Atlanta, Georgia 30332-0165.

The author should retain one copy for reference. All manuscripts should be typewritten or processed on a letter-quality printer on one side of the sheet on good-quality bond paper (8 1/2 x 11 inches or A4), with margins at least 1 1/4 inches (3.0 cm) on all sides. *All material should be double-spaced*, including quotations, notes, and figure captions. Please use triple-spacing between notes and before and after subheads in the text. Quoted passages of more than 100 words should be set off from the text by indenting the left-hand margin 5 spaces. Pages should be numbered consecutively throughout the manuscript; the author's name should appear on each page.

Authors should avoid all typographical ornamentation made possible by computer technology. That is to say, avoid the use of **boldface type** and *italics*, use underlining only where the text should be set in italics (as for book titles, etc.), and do *not* vary the pitch and fonts within the text. Use a *non-proportional* font that is not tightly spaced. Do *not* justify right-hand margins.

Upon acceptance for publication, authors will be required to submit both revised hardcopy (two copies) and an electronic copy of their essay on floppy disk. Those using a DOS-based (IBM compatible) computer should send a disk with two copies of the essay: (1) a file produced by a regular wordprocessing program [e.g., Wordperfect, Microsoft Word]; and (2) an ASCII, or DOS-text, file. Most word-processing programs allow one to write both kinds of files. Those using a Macintosh computer should simply provide a disk with a copy of the pertinent file. In all cases, please label the disk with the name(s) of the files sent, the format (DOS/IBM or MAC) used, and the name of the wordprocessing program used.

2. *Spelling* should follow the preferred form in *Webster's 9th New Collegiate Dictionary*.

3. *Footnotes* should, in general, conform to the *Chicago Manual of Style*, 13th edition, and should be typed double-spaced (triple-spaced between notes) and collected together at the end of the manuscript, starting on a new page. They should be numbered consecutively (with the number on the line, followed by a period), paragraph indented, and indicated in the text by superior numbers.

a. References to books should include the author's full name (in normal order); title in full, underlined to indicate italics; volume (if appropriate); place of publication, publisher's name, and date of publication (all in parentheses); and page numbers cited. Subsequent citations should be by surname of the author and a shortened but unambiguous form of the title. *Ibid.* may be used when referring to a single work named in the immediately preceding reference; *op. cit.* and *loc. cit.* are unacceptable. The following formats should be used:

- Thomas S. Kuhn, *The Structure of Scientific Revolutions*, 2nd ed., enlarged (Chicago and London: University of Chicago Press, 1970), pp. 111-135.
- Paul H. Barrett, ed., *The Collected Papers of Charles Darwin*, vol. 2 (Chicago: University of Chicago Press, 1977), pp. 51-42.

b. References to articles in periodicals should include the author's full name; title of article, in quotation marks; title of periodical (underlined); volume number, year (in parentheses), and page numbers cited. Subsequent citations should be by surname of author and shortened article title. The following format should be used:

- Theodore M. Porter, "Objectivity and Authority: How French Engineers Reduced Public Utility to Numbers," *Poetics Today* 12 (1991): 245-265.

c. References to essays in edited collections should include the author's full name; title of essay, in quotation marks; title of volume, underlined; editor's full name; place of publication, publisher, and date of publication (in parentheses); and page numbers cited. Subsequent references should include surname of author and shortened essay title. The following format should be used:

- Robert Markley, "Representing Order: Natural Philosophy, Mathematics, and Theology in the Newtonian Revolution," in *Chaos and Order: Complex Dynamics in Literature and Science*, ed. N. Katherine Hayles (Chicago: University of Chicago Press, 1991), pp. 125-148.

4. *Acknowledgments*, if any, should be kept brief. The text of any acknowledgments should immediately follow (on the same page) the end of the text of the article itself, and thus should be separate from the notes that follow on succeeding pages.

5. *Camera copy* for illustrations and figures should be submitted with the final draft of the manuscript accepted for publication. Each illustration should bear the author's name and the figure number, written on a label and pasted on the back of the figure. Line drawings should be directly reproducible, with the lettering of a size that will be legible after reduction; halftones should be submitted as glossy photographs. Figure captions should be typed double-spaced on a separate page of the manuscript, using the following format:

- Fig. 1. Diagram of vortices; S, sun; E, earth. (From René Descartes, *Principia Philosophiae* [Amsterdam, 1644], p. 10.)

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