

Day	Date	Topic	Reading	Assignment
Mon.	Jan. 10	Intro History of England in 45 minutes British Customs/Parliament/Religion	Religions in England/Persistence (Vol. 2A) British Customs/Parliament/Religion	
Mon.	Jan. 17	MLK DAY		
Mon.	Jan. 24	British Customs/Parliament/Religion	British Customs/Parliament/Religion: Ballads & Poetic Structure Dryden: "Annus Mirabilis" (2073), Absalom & Achitophel (2077-2083- I . 300)	Knowledge Topic Assignments
Mon.	Jan. 31	Religion and Rationality Women and the Oppressed	Pepys: Great Fire/Bunyan Pilgrim's Progress/Locke: Essay Behn: Oroonoko (to 2179)/Cavendish:Blazing World/Astell: Marriage (2280 ALL)	Quiz 1
Mon.	Feb. 7	Women and the Oppressed	Swift: "On the Death"/Lilliput2329-2346/Houyhnhms 2428--2435 & 2465-2473 (Ch. 11) A Modest Proposal (all)	
Mon.	Feb. 14	Wit & Satire Wit & Satire: The Heroic Couplet Samuel Johnson	Pope: An Essay on Man (2555 ff - all), Essay on Criticism - Part I only(2509) Pope: Rape of the Lock (all) "Vanity of Human Wishes" (all, p.2662), Idler No. 31 (2677)	Quiz 2
Mon.	Feb. 21	Samuel Johnson Organization of Knowledge Samuel Johnson	Intro to the Dictionary 2719-2725 & Rasselas Ch. 1-15 Rasselas Ch. 16-35 Rasselas Ch. 36-End	Paper 1 Due
Mon.	Feb. 28	James Boswell The Ode, Nostalgia, and Ceremony Break	Life of: pp. 2752-2754; A Memorable Year: 2762 2765 /Goldsmith, etc. 2765-2770/ Gray: "Favorite Cat" 2829/Elegy 2830 Break	
Mon.	Mar. 7	The Ode, Nostalgia, and Ceremony Ballads Revived Politics- Women	Goldsmith: Deserted Village - 2858 All; Cowper: Crazy Kate (2877)" Robbie Burns Barbauld:"Rights"/"Invisible"/Washing Day" Wollstonecraft: "Rights of Woman" 166-192 (all)/ Burke: "Reflections" 121 - & Paine 133	
Mon.	Mar. 14	The Wollstonecraft-Godwin Connection Wordsworth & Coleridge Wordsworth & Coleridge	Lyrical Ballads: Preface (all) & "Simon Lee"/"We are Seven"/ "Expostulation"/ "Tables"/ WW: "Ode: Intimations" (287 ff) "Tintern Abbey" (all) Coleridge"Eolian"/"Kubla Khan"/"Rime"	Quiz 3
Mon.	Mar. 21	The Rime of the Ancient Mariner Debased & Debauched?	"The Rime" (all) DeQuincey: "Confessions" 530-536/Byron: "Swimming"/"She Walks"/"So We'll Go"	
Mon.	Mar. 28	Childe Harold & Don Juan	Byron: "Childe"/"Don Juan"-561-569 & Stanza 113-118 "Mutability"/"Ozymandias"/"England in 1819"	
Mon.	Apr. 4	Percy Shelley: Philosopher, Atheist, & Agitator Keats and Inner Beauty Austen Tennyson	"Mont Blanc"/"Hymn to Intellectual" Shelley: "To a Skylark" - Keats: "Chapman's Homer"/"Grecian Urn"/"When I have Fears"/ Letters (pp. 896;900;901) "The Kraken," "Ulysses," "Tithonus," "Break, Break Break," In Memoriam (Stanza 48-59; pp. 1249-1252)	Quiz 4
Mon.	Apr. 11	Elizabeth Barrett Browning & Robert Browning/ Dickens	Sonnets (1179-1180) "My Last Duchess," "Spanish Cloister," Gaskell "A Nurse's Story (1319), Dickens "Newgate" (1335)	Paper 2
Mon.	Apr. 18	Arnold, Rossetti, Ruskin	"Dover Beach," (1492) "Sweetness and Light," (1529), "Literature and Science" (1545-1550), Rossetti, "Goblin Market" (1589), Ruskin "Pathetic Fallacy" (1430), Ruskin, Stone (1432-1439 top)	Quiz 5
Mon.	Apr. 25	Modernism emergent	Nightingale - Cassandra (1734), Wilde, Woolf	
Mon.	May. 2	Final Class - Review	Directions	