



**Alan Rauch**

Room 290E Fretwell  
Telephone: 704 687-6158  
e-mail: [arauch@email.uncc.edu](mailto:arauch@email.uncc.edu)  
<http://www.uncc.edu/arauch>

FALL 2002  
MWF: 11:00-11:50

Office Hours: Mon. 1:05-2:55; Wed., Fri. 10-11 a.m. & by Appt.

**The Course:**

This course will undertake a review of the major British authors from the Restoration period to the late Victorians. The course will introduce you to samples of the major poetry, fiction, and drama of the literary period known as: "the Restoration"; the "Augustan Period"; "Romanticism"; and "the Victorian era." Needless to say, movement through these time periods will be swift, but (I hope) not too superficial. We'll try to pay attention to the historical and social contexts that generated these literary periods and forms. We'll also explore forms of analysis of literary history that will help you develop more refined critical skills.



Percy Bysshe Shelley, 1792-1822, a radical poet who was often critical of British social and political institutions.

You will be expected to conduct research in the library on your papers and projects. Every class member will also make a brief presentation in class and should be prepared to engage in class discussions.

**Texts** (ADDITIONAL READINGS WILL BE ON ELECTRONIC RESERVE):

Lipking, L., Ed. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century 1C. 2002

Abrams, M. H., Ed. Norton Anthology of English Lit. Romantic Period 2A. Norton, 2000.

Christ, Carol, Ed. Norton Anthology of English Lit. Victorian Period 2B. Norton, 2000.

Conrad, Joseph. Heart of Darkness: With the Congo Diary. Viking Penguin, 1995 ISBN: 0-14-018652-2.

Wilde, Oscar. The Picture of Dorian Gray. Penguin: ISBN:0140006168

**Grading & Assignments:**

Quizzes.....	20%
Take Home Assignment.....	10%
Knowledge Topic & Class Presentations.....	10%
Essay 1.....	20%
Essay 2.....	30%
Class Participation.....	10%



Attendance is, of course, required, but course participation involves more than just showing up. It requires you to keep up with the reading and writing assignments, as well as participating in workshops and class discussions. This course deals with theoretical issues as well as practical assignments, so what happens in class is very important.

If you're having problems, talk to me! Don't miss class because you're a little late, but try NOT to be late. Bring your books to class and write marginal notes in your books!

**Honor Code:**



Jane Austen (1775-1817)

Every student and instructor enters into a tacit "contract" with each other that depends on honesty, responsibility, and mutual respect. While UNC Charlotte doesn't have a formal Honor Code, it should always be understood that we are working together toward the same end and with equal confidence in each other.

If you are uncertain about what plagiarism means or how to cite material properly, talk to me!