



COURSE DESCRIPTION:

This course, known as British Survey 2, will introduce you to samples of the major poetry, fiction, and drama of the literary periods known as: “the Restoration”; the “Augustan Period”; “Romanticism”; and “the Victorian era.” The idea behind English 3302 is to introduce you to the major ideas and texts—in British Literature—from about 1660 to the 20th Century! It’s a bit of a whirlwind tour, but you’ll get to read an experience a little bit of everything.

We’ll also try to pay attention to the historical and social contexts that generated these literary periods and forms. And, in an effort to help your reading skills, we’ll explore forms of analysis of literary history that will help you develop more refined critical skills.

You will be expected to conduct research in the library on your papers and projects. Every class member will also make a brief presentation in class and should be prepared to engage in class discussions.

TEXTS:

Lipking, L., Ed. The Norton Anthology of English Lit.: The Restoration and the Eighteenth Century. 1C. 2002
 ISBN: 0393975673

Abrams, M. H., Ed. Norton Anthology of English Lit. Romantic Period. 2A. Norton, 2000.
 ISBN: 0393975681

Christ, Carol, Ed. Norton Anthology of English Lit. Victorian Period. 2B. Norton, 2000. ISBN: 039397569X

GRADING and ASSIGNMENTS:

Knowledge Topic.....	10%
Discussion Topics.....	10%
Quizzes (including a final Quiz).....	25%
Take-Home(s).....	10%
Paper 1.....	15%
Paper 2.....	20%
Class Participation.....	10%

Attendance is, of course, required, but course participation involves more than just showing up. It requires you to keep up with the reading and writing assignments, as well as participating in workshops and class discussions. This course deals with theoretical issues as well as practical assignments, so what happens in class is CRITICAL.


If you’re having problems, talk to me! Don’t miss class because you’re a little late, but try NOT to be late. Bring your books to class and write marginal notes in your books!

ACADEMIC INTEGRITY:

Every student is obliged to comply with UNC Charlotte’s code for “Academic Integrity.” First and foremost the policy states: “Students are also members of the academic community. As responsible members of the University, students are obligated not to violate the basic standards of integrity, and they are expected to take an active role in encouraging other members to respect those standards. Should a student suspect a violation of academic integrity, he/she should make the suspicion known to a member of the faculty or University administration.” The full text of the code can be found at:

<http://www.legal.uncc.edu/policies/ps-105.html>



 If you are uncertain about what plagiarism means or how to avoid it, come and talk to me!

