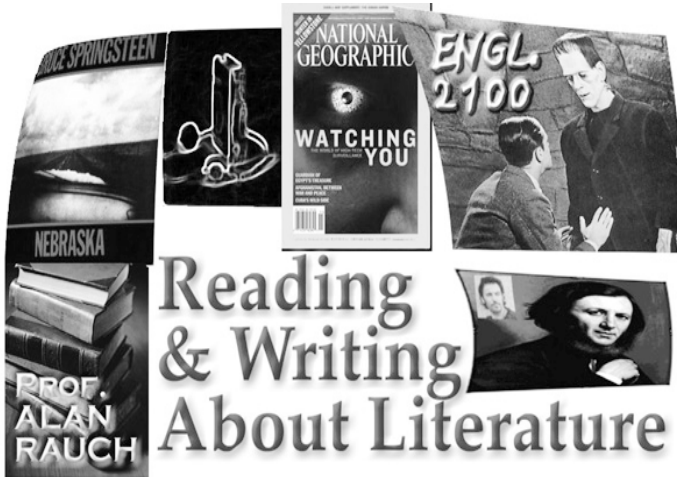


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SPRING 2004

Fretwell 402 9:50-11:25

Office Hours: Tues.3:00-4:30; Wed.,10:00-Noon & **by Appt.**



English 2100 is a course that is meant to ground you in the practices of reading and understanding texts, as well as being able to write about them coherently. The course is designed to give you an opportunity to hone your analytical skills in a way that suggests why it is so compelling (and enjoyable) to study English! In this section, the idea of text has been expanded to include the "texts of culture." While we will be drawing on strictly literary texts, such as Frankenstein, Wordsworth and Coleridge's Lyrical Ballads, and the poetry of Robert Browning, we will also be looking at broader cultural "texts" including the music/lyrics of Bruce Springsteen, the popular magazine, National Geographic, the Walkman (iPod), and other forms of representation that have cultural significance.

The best analogy for the ideal classroom atmosphere for 2100 is the workshop! What this means is that we ought to have a lot of class discussion and participation because this is an opportunity for you to work out the methods and techniques for writing and reading that will serve you successfully for the next couple of years... and beyond!

Texts:

- Lutz, Catherine A., & Jane L. Collins. Reading National Geographic. Chicago: U.Chicago Press, 1993.
- Stuart Hall. Doing Cultural Studies: The Walkman. Sage Publications
- Wordsworth, William and S. T. Coleridge. Lyrical Ballads, 1798. 112 pages. Oxford University Press
- Shelley, Mary. Frankenstein. Ed. M. K. Joseph, Oxford University Press.
- Bruce Springsteen. Nebraska. Label: Sony Mfg's Catalog#: 38358

Grading & Assignments:

Knowledge Topic & Class Presentation.....	10%
Discussion Topics.....	5%
Take Home Analytical Essays.....	10%
Quizzes.....	15%
Paper 1.....	20%
Paper 2.....	30%
Class Participation.....	10%

Attendance is, of course, required, but course participation involves more than just showing up. It requires you to keep up with the reading and writing assignments, as well as participating in workshops and class discussions. This course deals with theoretical issues as well as practical assignments, so what happens in class is **CRITICAL**.
 If you're having problems, talk to me! Don't miss class because you're a little late, but try **NOT** to be late. Bring your books to class and write marginal notes in your books!

Academic Integrity:

Every student is obliged to comply with UNC Charlotte's code for "Academic Integrity." First and foremost the policy states: "Students are also members of the academic community. As responsible members of the University, students are obligated not to violate the basic standards of integrity, and they are expected to take an active role in encouraging other members to respect those standards. Should a student suspect a violation of academic integrity, he/she should make the suspicion known to a member of the faculty or University administration."

The full text of the code can be found at:

<http://www.legal.uncc.edu/policies/ps-105.html>

If you are uncertain about what plagiarism means or how to avoid it, talk to me!

