

# **Burst Technology for Image HDR**

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**Course Website:**

**<http://webpages.uncc.edu/jfan/itcs5152.html>**

# Image HDR



VS.



canon.com

1360 mm<sup>2</sup>

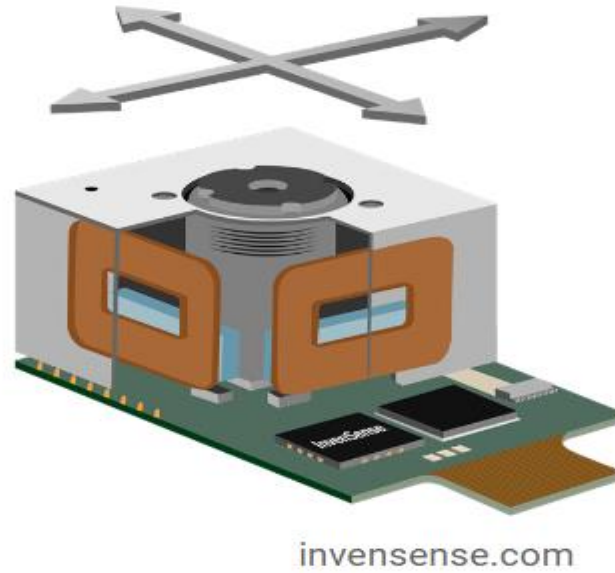
# Image HDR

## How to collect more light

larger aperture



longer exposure



flash



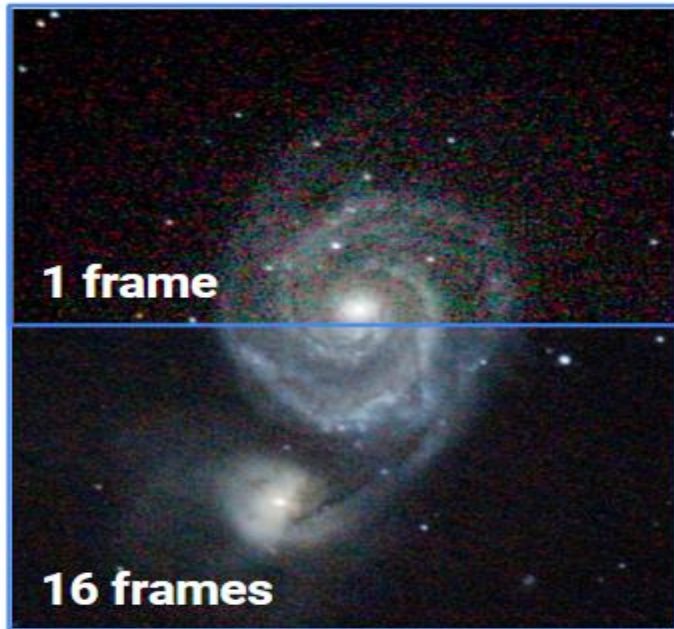
[Petschnigg et al., 2004]



# Image HDR

## How to collect more light

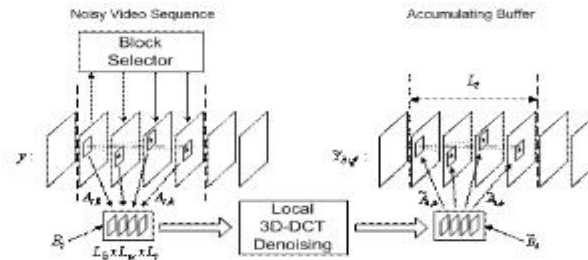
multiple photos over time



weatherandsky.com

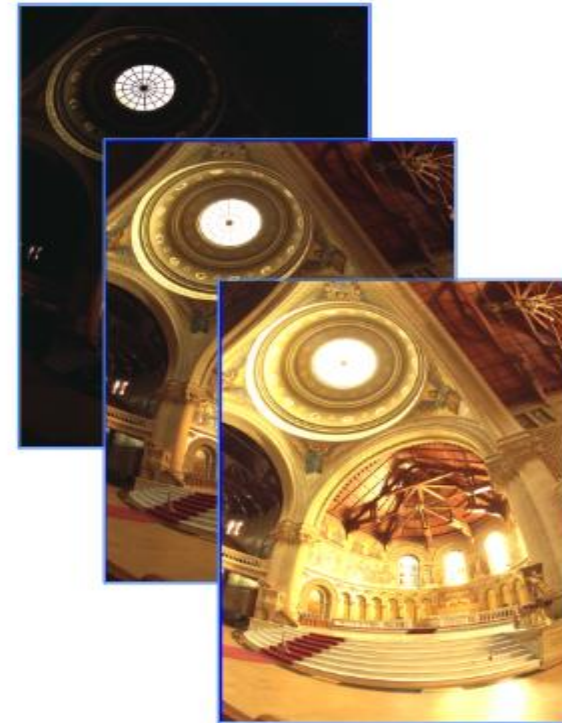
image stacking

[Fruchter and Hook, 2002]



video denoising

[Kokaram, 1993]  
[Dabov et al., 2007]  
[Liu et al., 2014]



exposure bracketing

[Debevec et al., 2007]  
[Gallo and Sen 2016]



# Image HDR

## Computational photography pitfalls

ghosting



cartooniness



flickr.com, aerialcamera@

HDR halos



flickr.com, thomassmart@

# Burst Technology from Google

## Underexposure for HDR

- HDR capture as noise reduction [Hasinoff et al. 2010] [Zhang et al. 2010]

single underexposed shot

- low SNR



exposure bracketing

- higher SNR
- challenging merge



underexposed burst

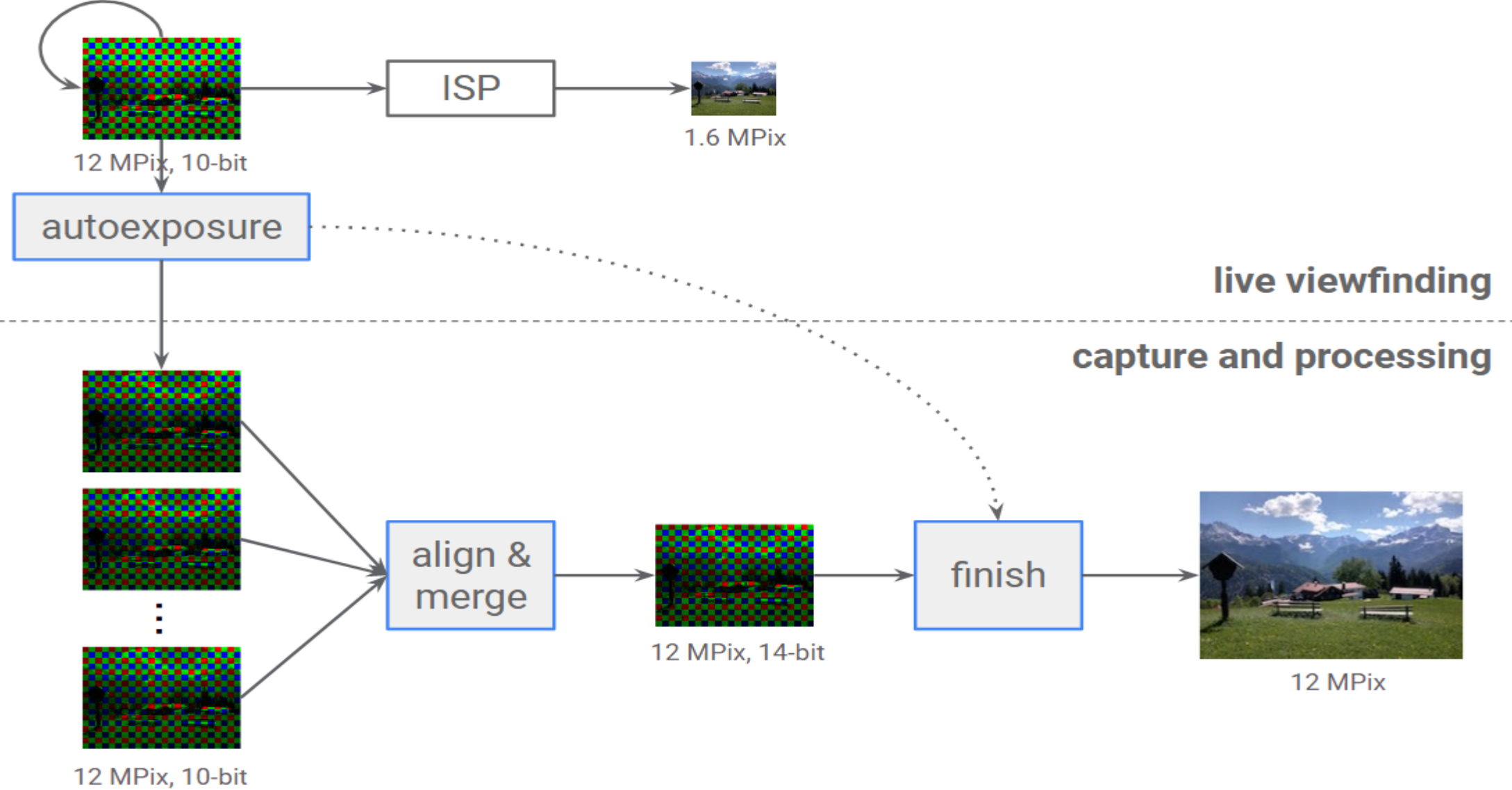
- moderate SNR
- more robust merge



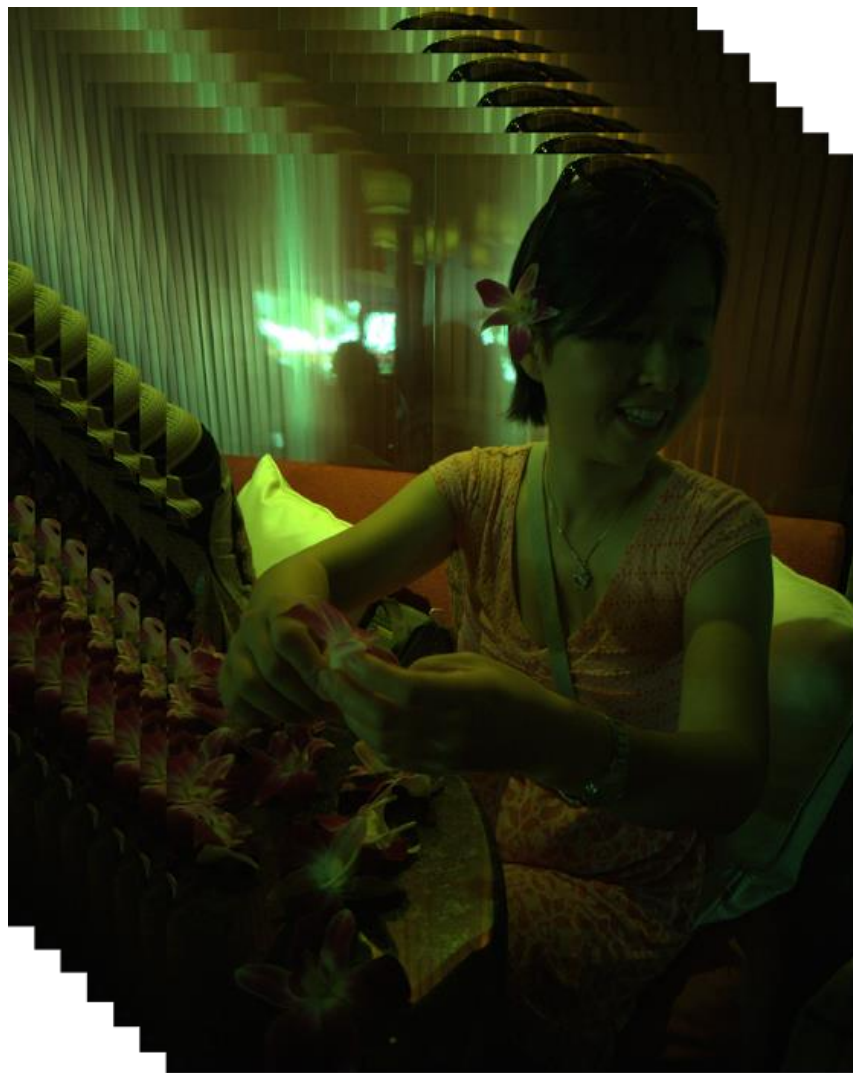


# Burst Technology from Google

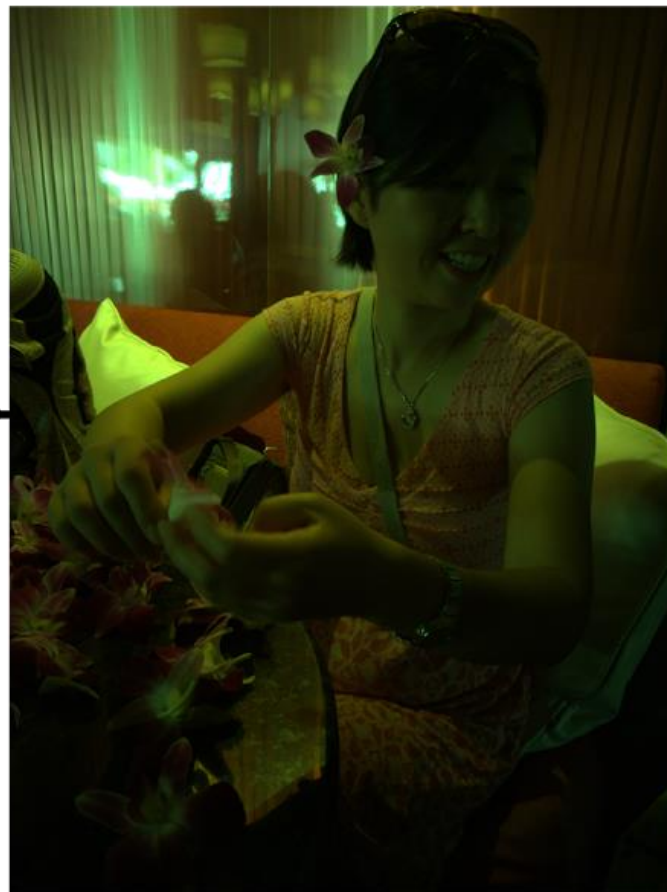
## System overview



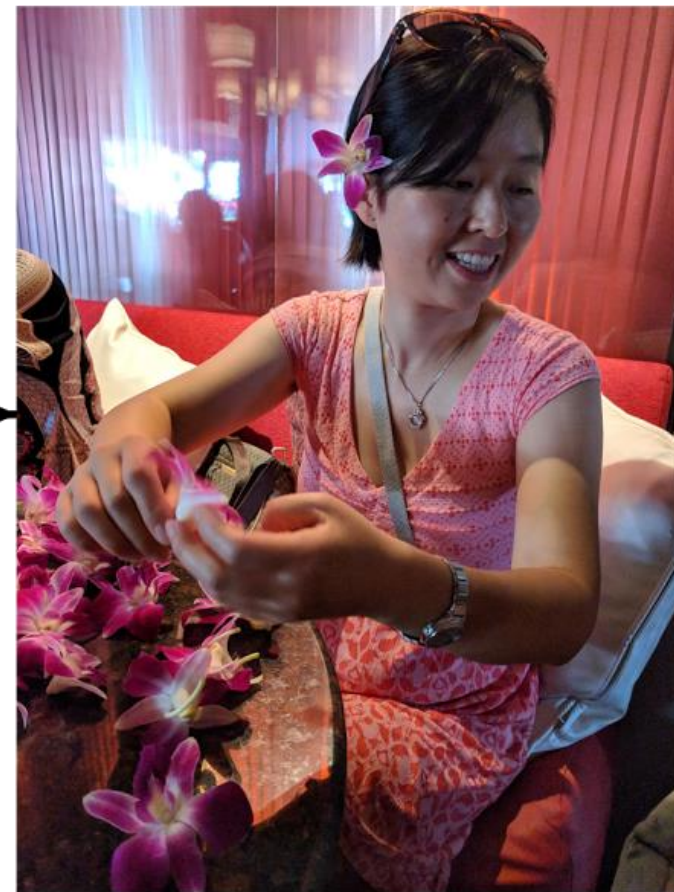
# Burst Technology from Google



Burst of raw frames



Merged raw image



Final high-quality result



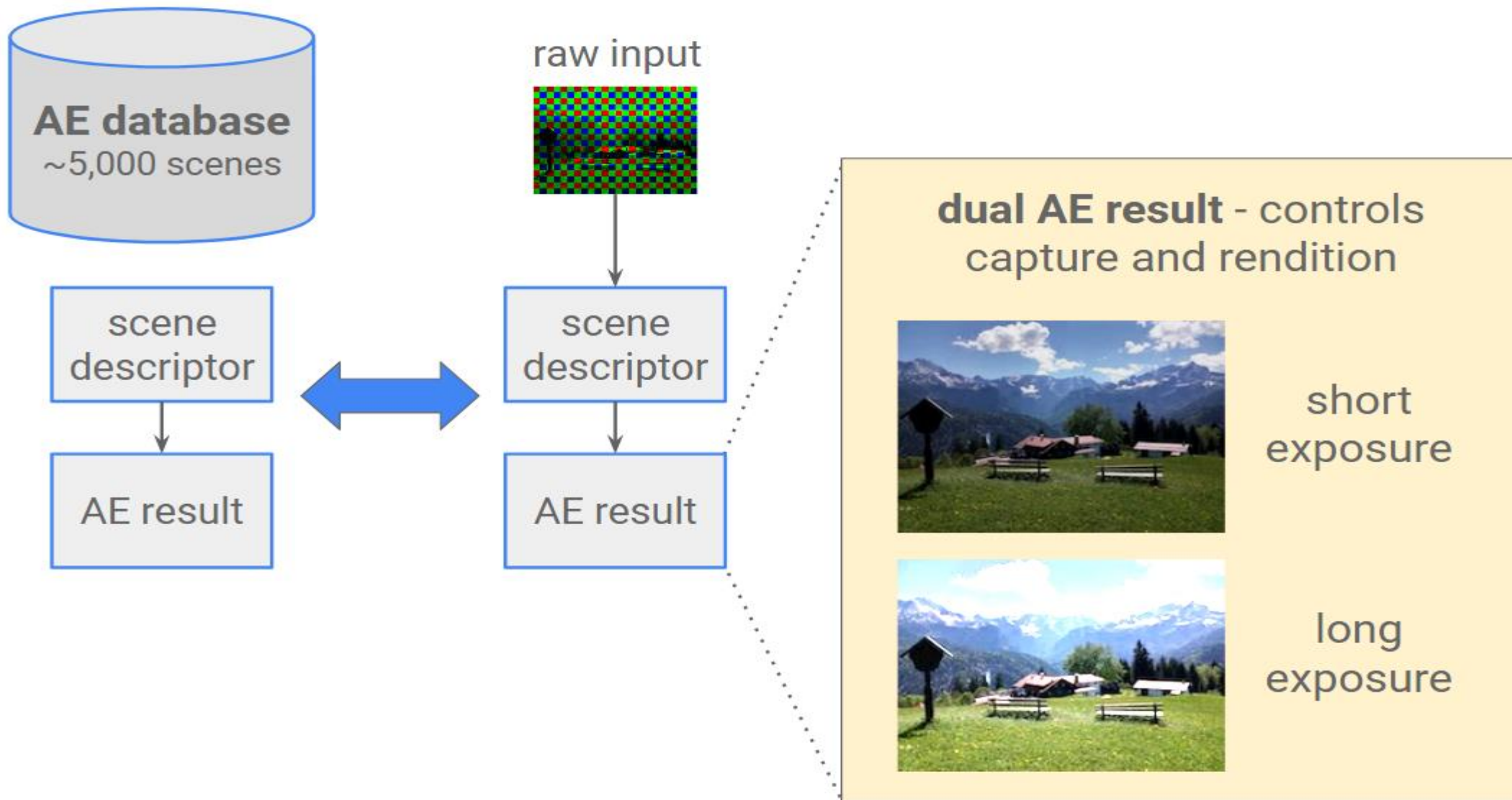
# Burst photography for high dynamic range and low-light imaging on mobile cameras from Google

Burst photography is the key idea underlying the HDR+ software on Google's recent smartphones, and a fundamental [computational photography](#) technique for improving image quality. Every photo taken with HDR+ is actually a composite, generated by capturing and merging a short burst of full-resolution photos.

Burst photography provides the benefits associated with collecting more light, including reduced noise and improved dynamic range, but it avoids the motion blur that would come from increasing exposure times. This is particularly important for small smartphone cameras, whose size otherwise limits the amount of light they can capture.

# Burst Technology from Google

## Example-based autoexposure



# Burst Technology from Google

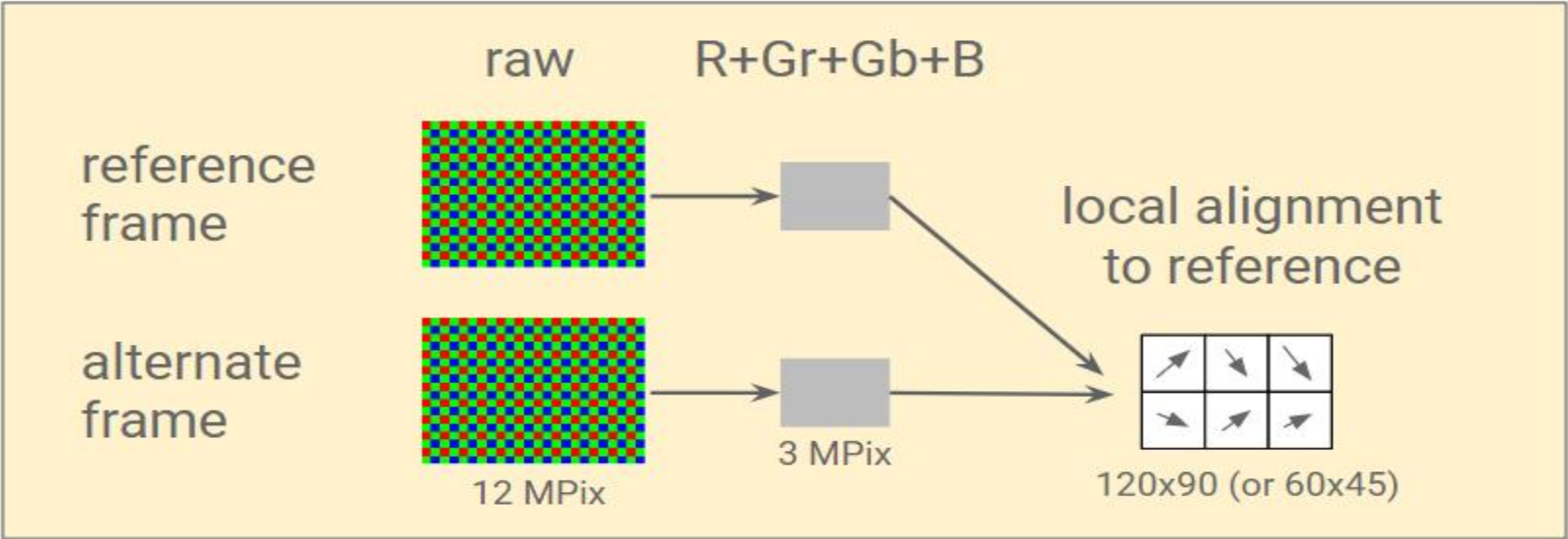
## Burst alignment



input burst



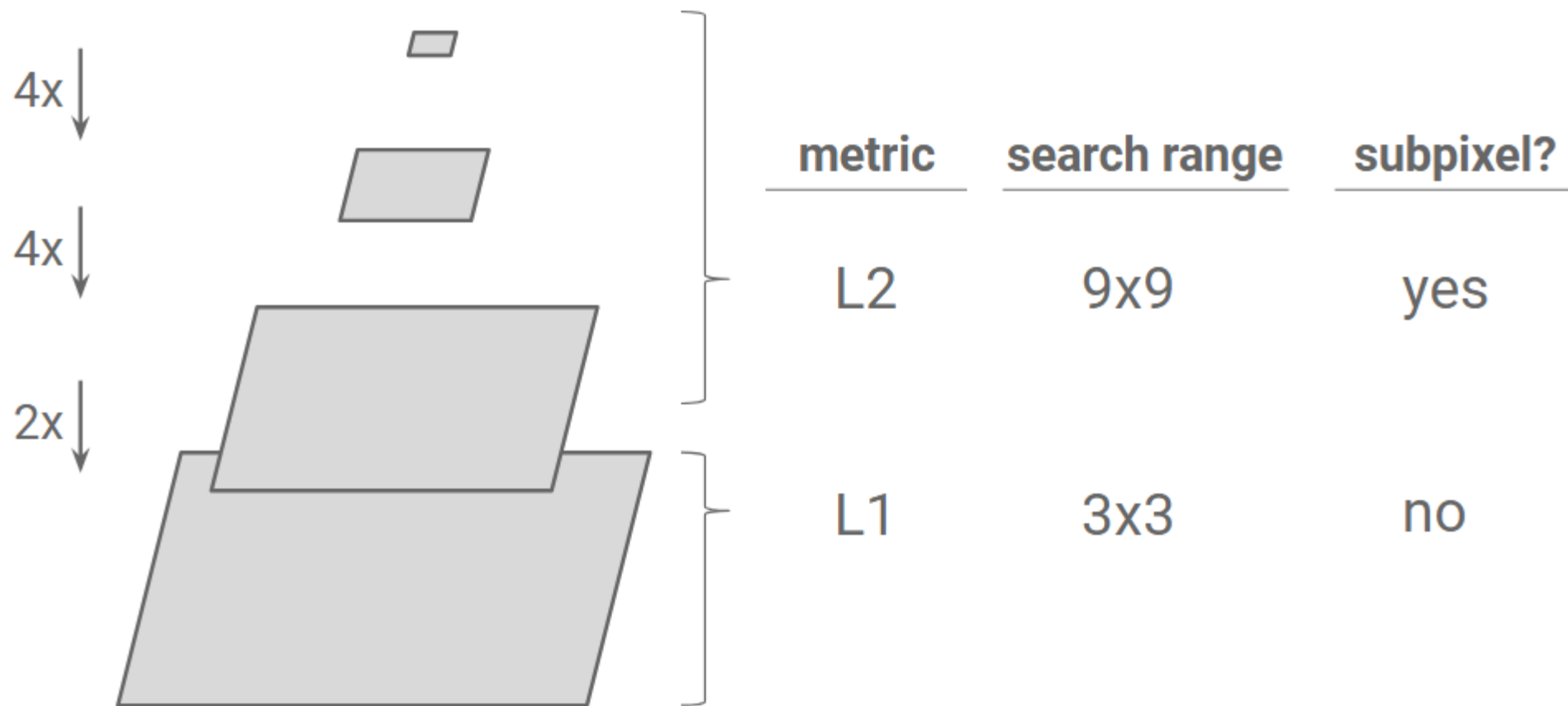
reference frame





# Burst Technology from Google

## Coarse to fine alignment



- 4 pyramid levels
- upsample with multiple hypotheses [Tao et al., 2012]

# Burst Technology from Google

## Example alignment

reference frame



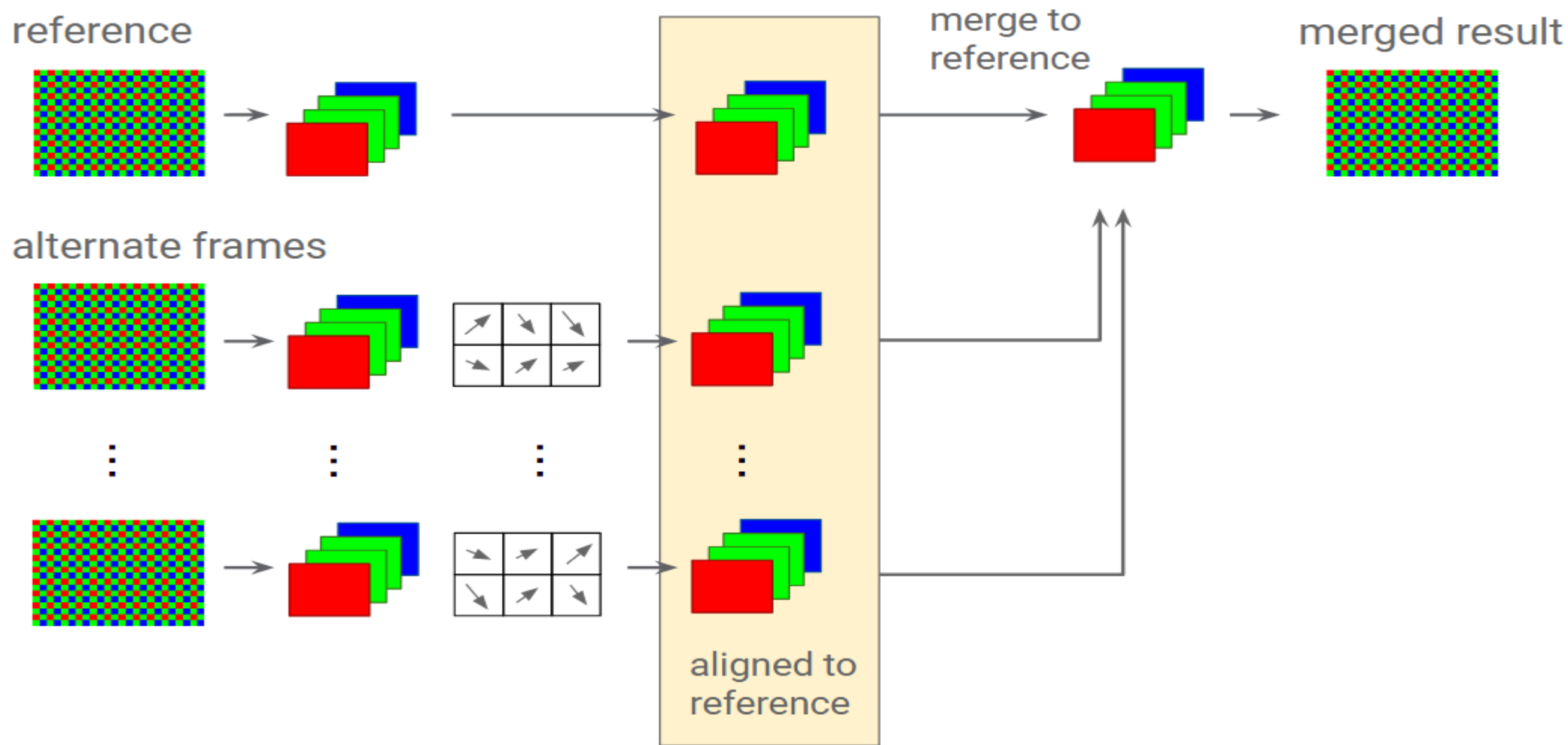
aligned to reference



# Burst Technology from Google

## Merge overview

- apply the same alignment to each color channel
- merge color channels independently

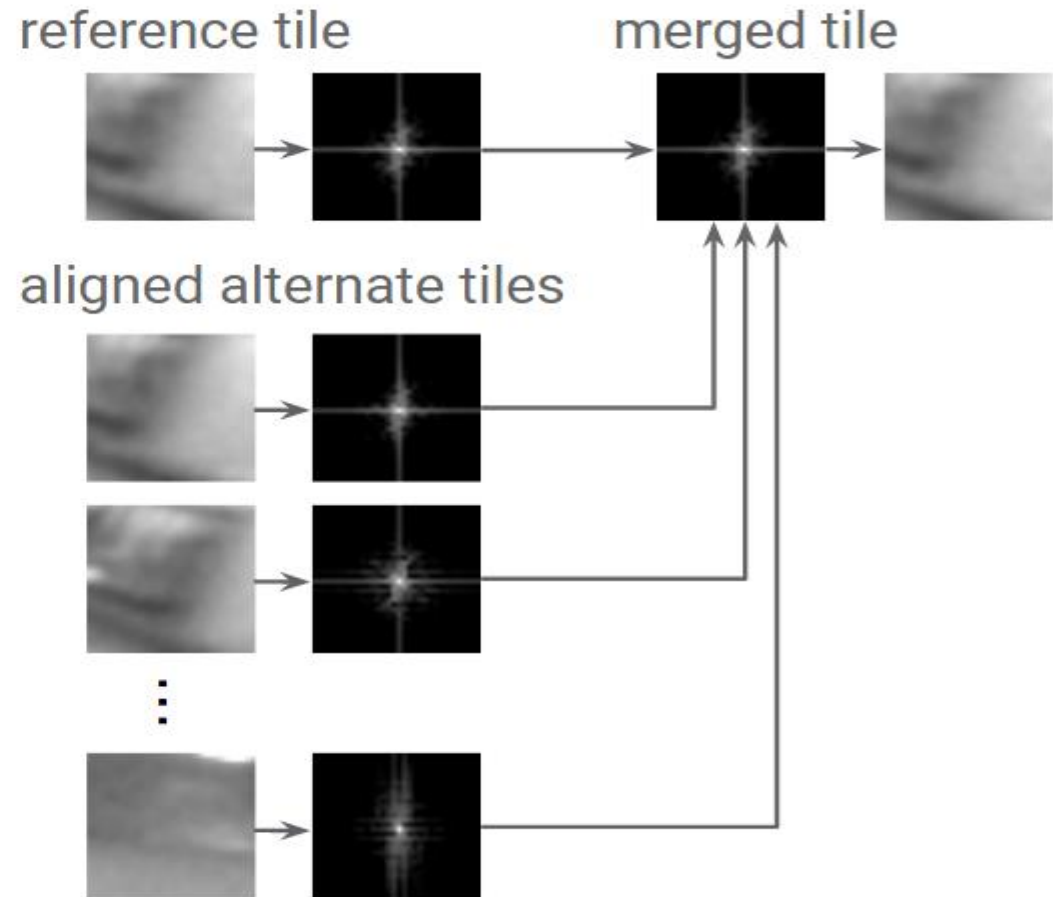
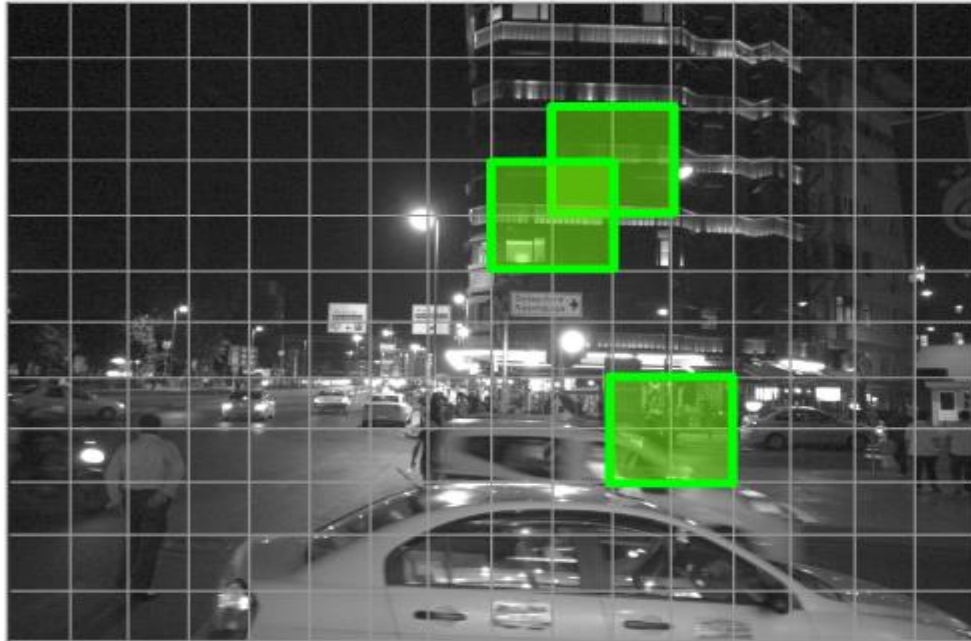




# Burst Technology from Google

## Tiled Fourier-based merge

- divide into 16x16 or 32x32 tiles
  - 50% overlap - every pixel covered by 4 tiles
- merge in Fourier domain



# Burst Technology from Google

## Robust per-frequency merge

reference frame

$$T_0$$

aligned average

$$\frac{1}{N} \sum T_i$$

robust pairwise merge

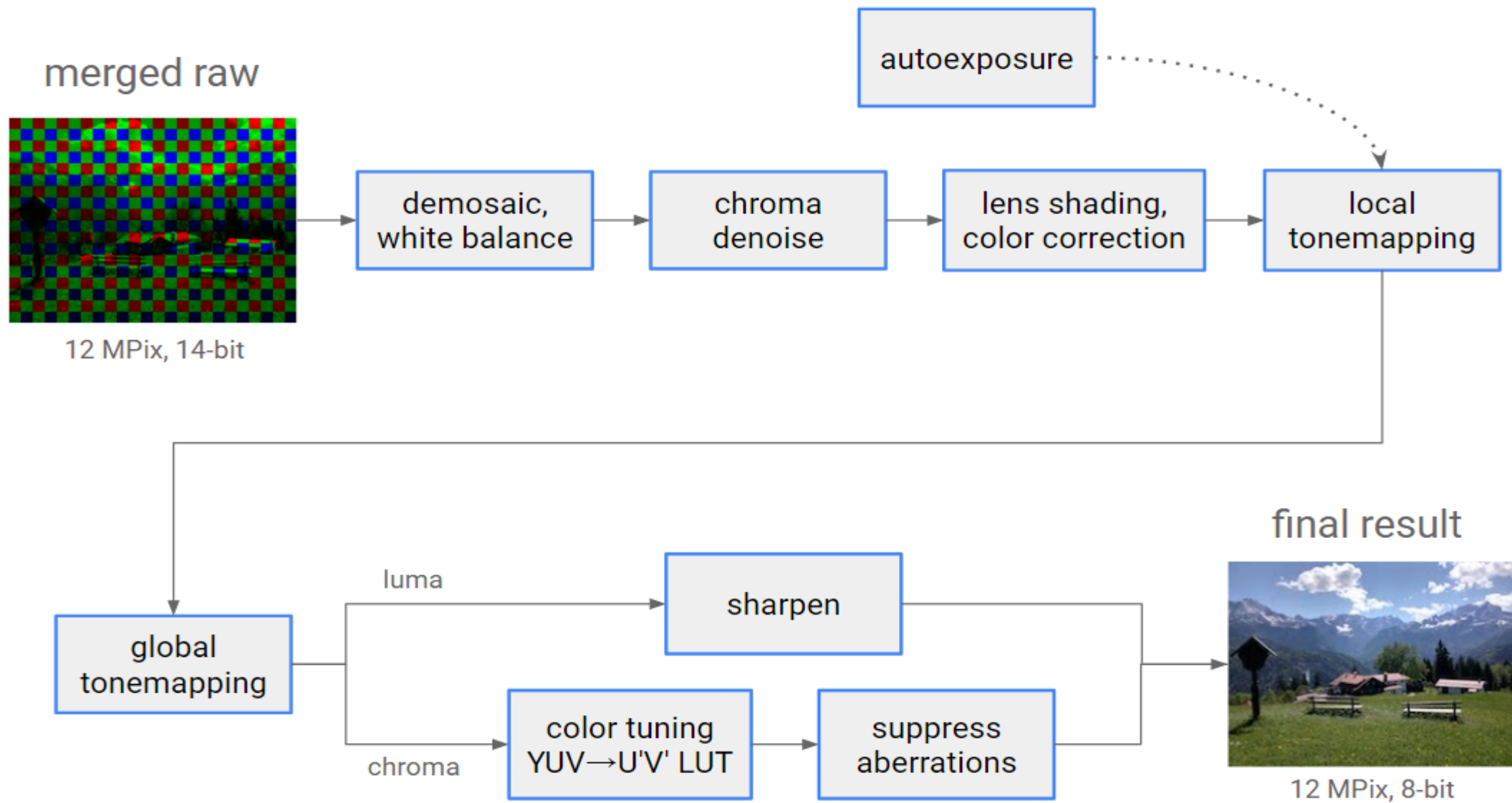
$$\frac{1}{N} \sum (1 - A_i) T_i + A_i T_0$$

$$A_i = \frac{\|T_0 - T_i\|^2}{\|T_0 - T_i\|^2 + k\sigma^2} \in [0, 1]$$



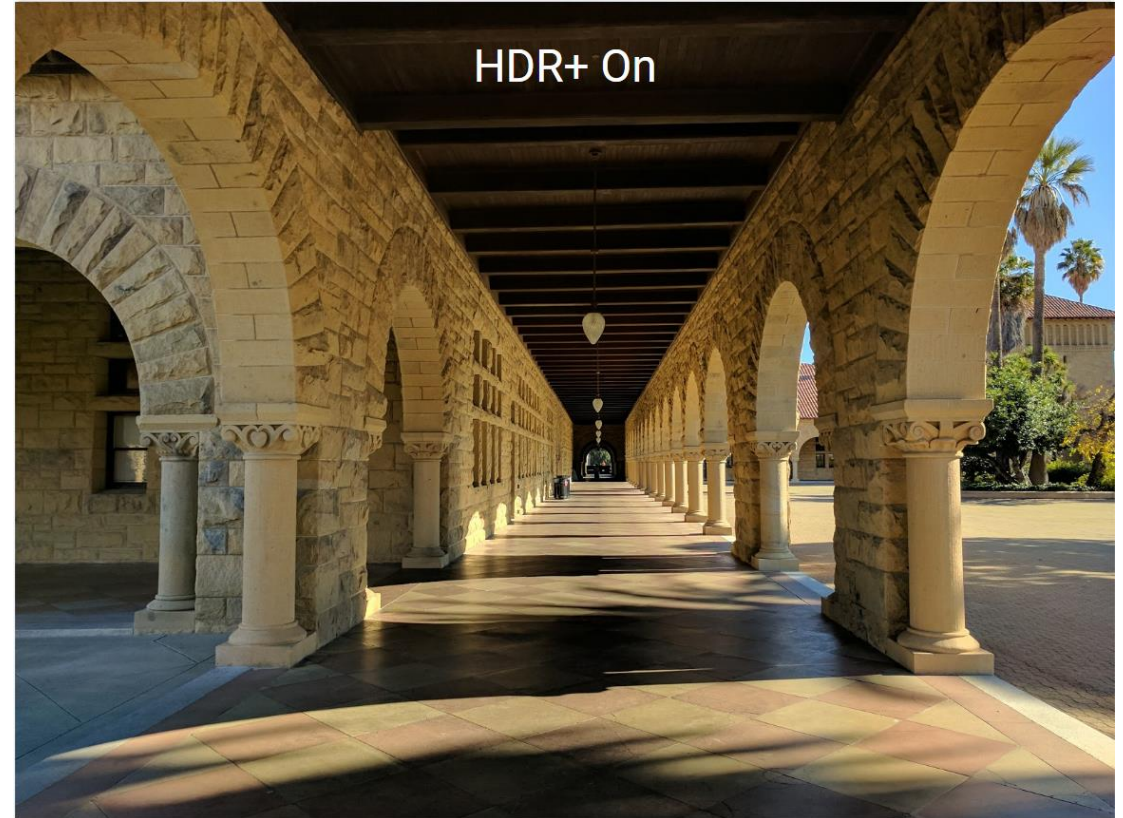
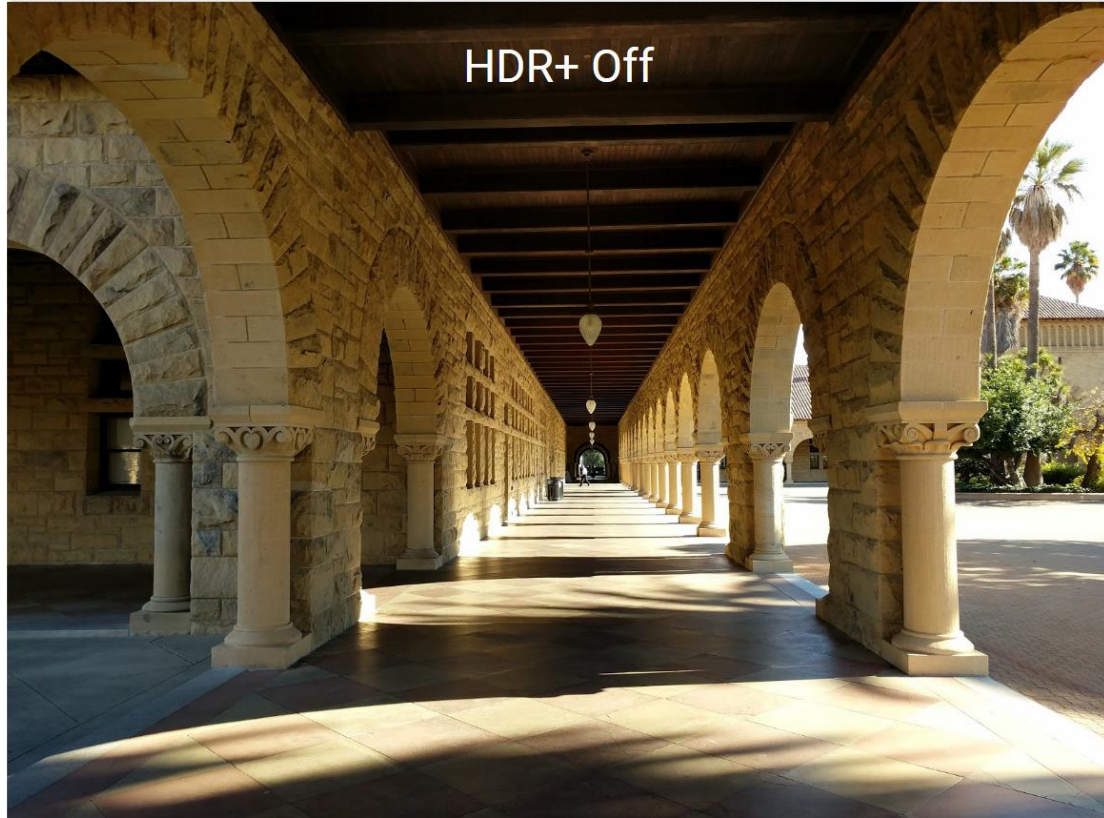
# Burst Technology from Google

## Finish pipeline





# Burst Technology from Google



# Burst Technology from Google

